

CFP: Mark Twain and Social Activism
SAML A 90 Conference
November 2-4, 2018
Birmingham, AL

Even a casual reader of Mark Twain's writing will notice the author's status as a trenchant social critic. Works such as *Puddn'head Wilson*, "King Leopold's Soliloquy," "The War Prayer," and, indeed, *The Adventures of Huckleberry Finn* have long been established among the most important anti-racist, anti-imperialist, and pro-democratic texts of the later twentieth century. What is less understood is Twain's relationship to actual political action and activism. How did he position himself in relation to the period's reformers, revolutionaries, and other activists? Did he participate directly or indirectly in activist movements? Or did his participation begin and end with his writings?

This panel looks to explore these questions by inviting papers that discuss Twain's relationship to reform, revolution, and activism. We welcome essays about all stages of Twain's career and the vast array of social causes that he took on during his lifetime.

Please email an abstract (of no more than 350 words) and a brief biographical note to Alex Beringer (aberinger@montevallo.edu) no later than May 25, 2018.