The Circle at MLA 2001

Panel 1: Saturday, December 29; 7:15-8:30 p.m.; Oakley, Sheraton
Title: Mark Twain: Grief, Race, and Culture
Chair: Laura Skandera-Trombley (Coe College)
Papers:
2. "The Speakerly Text: Moving Toward Identity"—Jocelyn Chadwick (Harvard University)
3. "The Postcolonial Twain: Yankees, Savages, and Soap"—Charles D. Martin (Florida State University)
4. "Mark Twain and the Culture Industry"—Scott Henkel (Michigan State University)

Panel 2: Sunday, December 30; 12:00 noon-1:15 p.m.; Oakley, Sheraton
Title: Constructing Mark Twain
Chair: Henry Wonham (University of Oregon)
Papers:
2. "Who Killed Mark Twain?" Hamlin Hill Was Right!"—Gary Scharnhorst (University of New Mexico) and Laura Skandera-Trombley (Coe College)
Respondent: Jeffrey Steinbrink (Franklin and Marshall College)

Current Mark Twain Bibliography

James S. Leonard
The Citadel

Current Mark Twain Bibliography is a means of giving notice of what’s new in Mark Twain scholarship. Where annotations are used, they are in most cases descriptive blurbs provided by publishers (or in some cases, by authors) with value judgments edited out. If you have recently published something that you would like to have included in this list, send it to me by e-mail (leonardj@citadel.edu), or by other means.

Books


David, Beverly R. Mark Twain and His Illustrators: Volume 2 (1875-1883). Whitston Publishing Company, 2001. Hardcover. 333 pages. 342 illustrations. $58.50. ISBN 0-87875-513-6. Beverly David’s Volume 2 further details how the pictures found in Twain’s works contributed to their greatness by painting detailed images that are often imprinted upon the reader’s mind as strongly as his words. The book is comprised of four chapters, each focusing upon the illustrations in one of Twain’s books, including Sketches, New and Old
Call for Papers • 2002 ALA Conference

The Mark Twain Circle will sponsor the following panels at the American Literature Association Conference, May 30-June 2 in Long Beach, CA:

Panel One: “Adventures of Huckleberry Finn, Pedagogy and Critical Editions.” The intention is to have a panel discussing the various editions of Adventures of Huckleberry Finn, specifically their use in the classroom. A variety of editions would be welcome and they could be critically reviewed. No matter the edition chosen there are always issues associated with that choice: whether or not to include the raftsmen's chapter, the importance of textual illustrations, etc.

Panel Two: "Would someone please suggest a definitive biography dealing with Mr. Clemens' life history?" Earlier this year there was a spirited discussion on TWAIN-L@YORKU.CA about what constitutes "definitive" Mark Twain biography. Recommendations included such well-known biographers as Kaplan and Hill, as well as votes to bypass published biographies in favor of the Mark Twain Project's volumes of Mark Twain's Letters and of his Notebooks and Journals. Papers would address such topics as whether the term "definitive" biography is a myth or if biography as a genre should be considered a responsible defining of a subject's existence.

Please send paper proposals to Iskander@coe.edu.

Laura Skandera-Trombley
Coe College
President, MTCA

and Other Stories, A Tramp Abroad, The Prince and the Pauper, and Life on the Mississippi. The sharp and skillful pictures in these tales are explored through the way they translate specific characters and scenes visually. In addition, this book explores how Twain himself interacted with various artists, as well as his journeys on the roads to publication. It provides an in-depth and personal account of what the author himself was going through with editors and publishers in the business part of his life while showing how he strove to obtain powerful visual representations of some of the most memorable portions of his books and short stories. [Reviewed for the Mark Twain Forum on Sept. 17, 2001 by Barbara Schmidt.]


Articles

Leonard, James S. “Racial Objections to Huckleberry Finn.” Essays in Arts and Sciences 30 (October

Dates to Circle

- January 14-15, 2002. Mark Twain, documentary by Ken Burns (Florentine Films), on PBS: 8:00-10:00 p.m..
Everything You Need to Know . . .

ABOUT THE CIRCULAR. The Mark Twain Circular, newsletter of the Mark Twain Circle of America, was launched in January 1987 by Thomas A. Tenney (Editor of the Mark Twain Journal). James Leonard (The Citadel) assumed editorial responsibility with the February 1987 Circular and has continued in that capacity until the present. The Circular is published four times per year (Jan.–March, April–June, July–Sept., and Oct.–Dec.) and is mailed, by the editor, to all members of the Mark Twain Circle. The Circular prints news of Mark Twain events and scholarship, directories of members, short biographical articles and critical commentaries, and current bibliography. Subscribers are distributed among 44 states and 14 foreign countries.

ABOUT THE CIRCLE. The Mark Twain Circle of America was formed at an organizational meeting held at the 1986 Modern Language Association convention in New York; the membership has since grown to approximately 350. Current officers are displayed on p. 8. Past Presidents are Louis J. Budd, Alan Gribben, Pascal Covici, Jr., David E. E. Sloane, Victor A. Doyno, Michael J. Kiskis, and Shelley Fisher Fishkin. Past Executive Coordinators: Everett Emerson, James D. Wilson, Michael J. Kiskis, Laura Skandera-Trombley, and Joseph A. Alvarez. Although many members are academic specialists, the Circle also includes many non-academic Twain enthusiasts. The Circle is in communication with other Mark Twain organizations, including those associated with sites important in his life, and cooperates with them.

ABOUT THE MARK TWAIN JOURNAL. Founded in 1936 by Cyril Clemens, the Mark Twain Journal is the oldest American magazine devoted to a single author. In 1982, the Journal moved to its present home in Charleston, S.C., under the editorship of Thomas A. Tenney. There are two issues per year, Spring and Fall, with a new volume each year (rather than every second year, as in the past). The Journal tends to appear late, and begs your patient indulgence. New subscribers may wish to begin with the 2000 issues rather than the 2001. Back issues from 13:1 to the present are available at $5.00 each, postpaid ($2.50 on orders for ten or more; pre-1983 issues are thinner than modern ones, and some are badly reprinted). An index 1936-83 counts as a back issue.

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